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MICHAEL: Good evening, good evening, everybody. We're going to get started in a few minutes here, so if you want to find a place to get settled.

Wow, so this is amazing. This, Spotify. Thank you so much, Jesse, and everyone at Spotify for hosting New York City Ethereum.

We're going to have an event tonight discussing media and the blockchain, and what better place to be than Spotify for that.

So first, we're going to have Doug from Live Peer talk about decentralized live video built on a blockchain. So go ahead, Doug.

MR. FUCANIX: Testing. All right, thank you, Michael. Thanks, everyone, for coming out tonight and thanks Spotify for hosting.

So do we have the presentation on the screen?

Perfect. Okay, so as Michael mentioned, I'm Doug Fucanix (phonetic). I'm one of the founders of a project called Live Peer. My co-founder Eric is here and our teammates Lucy and Yannin, as well.

We're working on building the decentralized livestreaming layer in the Web Three stack, the decentralized Internet stack.

So live streaming is focused on video

the Live Peer network, or any hosted web player that could play it.

And anyone can basically using that ID access your stream in a peer-to-peer way, delivered by peers on the Live Peer network, without trusting any centralized video service provider, any centralized platform like Facebook or YouTube. It really gives you the freedom to distribute video using this network of infrastructure.

So now we can talk a little bit about, you know, why would we do that? What's the point of decentralizing live streaming?

And first of all, in the decentralized stack, we have layers for things like payments with bitcoin, Ethereum.

We have a layer for things like, storage, like, file coin, swarm, IPFS. We have layers for identity, layers for naming. There's no layer for live media yet.

And so if you're building a decentralized app or a dap, and you want to include video, or live audio, or screen share, or streaming data, there's no infrastructure yet.

And that's really what we're building. We're building the infrastructure layer to power all of that.

But I'm also really excited about the applications and use cases that can be built on top of

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broadcasting, audio broadcasting, data streaming. And I actually want to start out with something a little dangerous and risky, which is a live demo of live streaming.

So I'm going to jump out of the presentation, kind of show you what we've built here and jump over to the command line terminal.

And what I'm going to do is I'm going to start a Live Peer node. This is the same way you'd start an Ethereum node, or a bitcoin node. It's going to connect to all the different peers on the Live Peer network.

Looks like Spotify's Internet might be blocking me here. We'll give it one more try. Guessing it might not work if we have to connect to the boot net.

Ah, that's too bad. All right, no demo for you guys. So we're going to cut back to the presentation and just show screenshots of live streaming in action.

Basically, what I was going to show is it will start a node. It will connect to other nodes on the peer-to-peer network.

You can broadcast into Live Peer, using any existing broadcasting tool, like, OBS, any DAP that's built integrates with broadcasting.

And then what you'll get back is you'll get back an ID. And that ID can be shared to anyone else on

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live video in a decentralized way with crypto payments baked in.

One of the most important ones is censorship resistance in the cases of journalism. We take for granted all the freedom we have here in the United States. But in other places, a lot of times, live media, kind of the truth of what's going on in the ground in a conflict zone, or an area with greater oppression is one of the first things to be censored or cut off by the powers that be.

When you do this peer-to-peer in a decentralized way, you can do it in much more censorship resistant ways that are harder to censor and shut down. So it's really powerful.

I'm also excited about embedding economics into applications to let people monetize their time, participate in a world economy through live Internet sessions.

This enables things like expert networks, being able to monetize your time through entertainment, through education, like, teaching course.

Micro payments, crypto transactions, baked in for your content can be really empowering. Right now people either have to pay centralized providers a lot to build their own services.

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Or they have to use free providers like Facebook and YouTube that basically monetize their audience through advertising and through selling their data.

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And they make it hard for creators to kind of fairly be compensated for their content. Here the power is with you and you can build whatever you want and broadcast whatever you want.

So kind of at the bottom, instead of closed proprietary and expensive, we believe we can enable empowerment and freedom through live streaming.

There's also economic benefits that you see through token protocols. Live Peer is a crypto token protocol.

And that means if you run a Live Peer node, if you contribute your CPU and your bandwidth to encoding and distributing video, you can earn token.

And just like in bitcoin with mining or file coin with providing, you know, storage to the network and mining, these market protocols have a powerful economic effect.

Basically, in a centralized network, there's a cost of service, and the provider has to charge you at least that cost, plus a margin.

A decentralized network like this, you have the

running on all of the nodes that joint the live peer network.

And we need those nodes to form a content delivery network to serve the video to millions of people who are watching.

So what we've done is we've written an opensource media service called Live Peer media server. It does all the things that we just skipped through that a media server needs to do, which can be summarized as transcoding -- taking your video, converting them to 24 different encodings, formats, and bit rates to work on all the different devices and all the different connection speeds.

Because a person watching on a 4K TV in ultra HD is seeing a different stream than the person watching on their phone on a 3G connection.

And so Live Peer media server is running on a node. It will handle all this for you. And that's what you're basically incentivized to do. That's what you're earning token for is running this.

So the problem is if you all of you are running this media server on your laptop, but you're powering live streams, that's really risky.

Because if you close your laptop, you go offline, you don't have enough bandwidth, you could

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same cost of service. But because the people providing the value are earning some newly minted token, by mining essentially, the value of that can offset what they need to charge you in fees.

So that can create a cheaper system at scale, which brings broadcasters, creates demand for the network, creates utility.

And the competition that you see to basically compete to earn this token leads to more bandwidth, more CPU coming onto the network, costs going down for broadcasters.

And it creates a flywheel which is really powerful. So even, you know, existing broadcasters can benefit from a decentralized network through the economic opportunity.

So I mentioned that you have an incentive to join the network and run nodes through crypto token protocol. But how do we decentralize this? What are you running when you're running node?

This is a look at the kind of centralized live media stack a broadcaster sends video to a media server. It goes to a CDN to distribute it. And then it goes to a player on TVs, smart phones, laptops, et cetera.

What we need to do is decentralize this. We need to take the media server, and we need it to be

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interrupt someone else's stream.

So I'll kind of gloss over the Live Peer protocol. We address the same questions that's in our white paper.

But the way we let everyone participate and everyone earn token is by participating in -- what's called a delegated proof of stake protocol.

Candidate transcoders advertise the fees they're charging, the fees they're willing to share back to you for delegating, and their statistics about how well they've performed in the past.

And you can basically stake or bond your tokens to delegate towards them and elect them. You say they're going to do a great job for the network, and therefore, you will earn a nice return on this stake.

And you elect people who will provide the best quality of service. So we have the proof of stake protocol that lets people participate in this.

And then once we know who the transcoders are going to be, the next challenge that we have to solve was to basically create the right enforcement to make sure that they're encoding your video correctly, and they're not inserting any malicious content into the middle of your live stream as they're doing the work.

So again, we designed a protocol that can do

Page 10 Page 12 1 kind of scalable verification of work on top of a oh, nice, Eric got the node running. 2 2 protocol called True Bit. So he started our node. So like I said, we can 3 3 I don't know if any of you have heard of True broadcast into this using any broadcasting application. 4 Bit before, but it's an amazing thing you should look 4 I'm going to use a dap that one of our 5 5 community members built called Live Peer Desktop. 6 6 It basically lets you do off-chain computation And it's pretty simple. You hit the big red 7 7 and trust the result back on the blockchain in a button. And so now we are broadcasting live into Live 8 decentralized, trustless way. 8 Peer. And I mentioned that that gives you an ID. You 9 And we've built kind of a scalable solution on 9 can either share a link or copy the ID. 10 top of that that will let us do this at cost. Basically, 10 And then anyone with this ID can play your 11 encoders will just commit to the work that they've done 11 video. So I'm going to access it through this other dap, 12 once they've done their job on chain. 12 a web-based player that's pretty bare bones. 13 Some of it will get challenged. And if they 13 And let's see if this -- this works, our 14 did it correctly, they'll receive payment. If they 14 Internet connection here. Boom. Peer-to-peer, 15 didn't, they'll get penalized. And everyone who 15 decentralized live steaming. (Applause.) It works. 16 delegated towards them will get penalized, as well. 16 It's not vaporware. 17 So it can come back to this in questions if 17 You see there's kind of about a 15-second 18 anyone wants to dig in or address it after. 18 latency, which is pretty conventional for live streaming, 19 The last thing technical that I want to mention 19 20 is the CDN piece. Some of you may have heard of a 20 So all right, I think that's kind of the gist 21 project called Swarm. 21 of our presentation. The last thing I just wanted to say 22 It's kind of Ethereum's file storage network 22 was that if you want to get involved, we'd love to have 23 and it's a CDN for static content. We've extended it to 23 you. 24 support live content and live streaming. 24 It's an open project. It's community driven. 25 We also have a back end that works on the P to 25 We have four core team members, but we have, you know, 10 Page 11 Page 13 P, which is the IPFS networking layer, so we can work 1 to 20 contributors in the community, all around the 1 2 kind of across the Web 3 stack, and kind of peer-to-peer 2 world. 3 content delivery is really interesting. 3 They'll tell you if you joint the test net, run 4 4 It can save about 85 to 90 percent of the a node, if you're building a dap -- maybe a social 5 5 bandwidth off of traditional origin CDN's when the peers application, anything that could benefit from video, and 6 6 who are consuming the streams are also the ones who are you want to include video, talk to us. 7 delivering them, kind of like in bit torrent. So we're 7 We can get that working inside your 8 really excited about that layer, as well. 8 decentralized application. We have lots of ideas for 9 9 So finally, this is a little small project things we want to see built. 10 status in where we're at, we're about nine months into 10 And the best way -- place to find us is in our 11 chat room on Gitter -- Gitter.am./livepeer or 11 building Live Peer. 12 We've had a proof of concept with video peer to 12 github.com/livepeer. All the work is done in GitHub 13 13 peer working out for six months. Sorry, I couldn't show through the issues and everything. 14 it to you today. 14 So we're Live Peer. Thank you very much. 15 15 My colleague Eric here thinks he might be able (Applause.) 16 to get the demo working if you want to take over. 16 MICHAEL: Want to take some questions? 17 I'll keep talking while you get set up. We 17 MR. FUCANIX: Sure. Yeah, I think we have a 18 launched a test net last week with the implementation on 18 couple minutes for questions if anyone has any. Who has 19 the Ethereum blockchain. So any of you can actually run 19 got questions. 20 a node, participate, be a transcoder, be a delegator, 20 MICHAEL: No questions. You blew their mind. 21 broadcast video through it. 21 MR. FUCANIX: Oh, we got one.

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QUESTION: (Inaudible.)

QUESTION: (Inaudible.)

MR. FUCANIX: Okay, the question was why Swarm?

MR. FUCANIX: Good question. So just he asking

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I'm real excited about that, still very

one month, making it easier to use.

technical command line centric, but we're working towards

And we're working towards production. So --

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about the content delivery layer. Swarm is a project from the Ethereum Foundation. It's one of the three pillars of projects that they raise money for in their crowd sale.

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And it has very tight Ethereum integration.

And we're implemented on Ethereum. So the Swarm protocol is like, if you want to store a file on this network, you pay ether.

Someone will give you a receipt to store it, and it will be available. And if it's not available, they'll pay a big penalty back to you.

And so because of this like, tight Ethereum integration, we thought it was a great place to get started. It's already a CDN. It already passes content around between peers.

And we just needed to extend it to support streaming and content that's not persisted forever. So that was — and it was an open-source project.

So it was great to build on top of that as a head start. And then on the other side, there's this IPFS the p-to-p ecosystem. And we're real excited about that because they actually have a networking layer that supports web RTC. It works in the web browser. It works on mobile.

And even though it has less tight Ethereum

amongst thousands of peers in cryptographically secure packets.

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Much more -- much harder than just everything going through Facebook, for example.

So, cool, time for one more question. One morequestion.

QUESTION: (Inaudible.)

MR. FUCANIX: The question was which coin does the encoder operate on?

QUESTION: Earn.

MR. FUCANIX: Earn. Earn. They earn Live Peer token. So it's a token that's native to our protocol. It's used to broadcast, and it's used for the proof of stake and the verification of work protocol.

So it's a secure unit of account where all the stake in the system is measured off of this ledger. It's necessary that it be kind of accountable within this ecosystem in order to do the math to secure the system.

QUESTION: (Inaudible.)

MR. FUCANIX: No, no, the mining isn't an analogy in this system. It's basically rewarded to the nodes that do the work and verify they did and everyone who participates in the delegation protocol of electing those nodes.

So if you stake some token and elect

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integration, and the incentives weren't designed yet -we were kind of waiting for the file coin paper to come
out to provide their incentives, we're excited about
their networking layer being able to work in the browser
and mobile and everywhere that users want to be.

Yeah.

QUESTION: (Inaudible.)

MR. FUCANIX: Good question. So the question was if a reporter wants to use Live Peer anonymously, can it be traced back to them?

This is live video so that depends on how they conceal or reveal their identity if they're on camera. But the content itself is anonymous.

You just have a cryptographic address, and you're passing the content peer to peer, so it, you know, can't be traced to your identity in that way.

There are certainly some weaknesses in how you broadcast. So for example, if you're going from your cellphone, and your cellphone is communicating to one single cell tower, and someone can identify the source of that video at the cell tower, that would be an opportunity to, you know, potentially censor or to try and identify where the origin phone was.

But that's much harder in an anonymous peer to peer decentralized system where the video is being passed

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transcoders, then you'll earn new token in proportion to your stake, as long as they don't cheat.

And if they cheat, you'll be penalized. So elect wisely.

Cool. All right, well, thank you very much for having me. This is great. (Applause.)

MICHAEL: Thanks, Doug. Fantastic, so I think there's this narrative that all this crypto currency stuff is this speculative bubble.

It's amazing to see real projects, real applications being built on top of Ethereum as a platform.

So up next we have Alex and Alex from Coin Fund. They are going to talk to us about trends in decentralized social media.

So you guys.

MR. FELIX: Hey, everyone. We are Coin Fund. This is Alex Bulkin, and I'm Alex Felix.

We invest in blockchain projects across this space, as well as spend a majority of our time advising projects on building products and bringing their project to market.

Sorry if you couldn't hear me. So tonight, we wanted to spend a little bit of time with you talking about decentralized social media.

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And what we want to focus on are some of the core properties of decentralized social media that can threaten incumbents and these things are very simple but potentially disruptive components that you can use blockchain to unlock.

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And if you really think about why Facebook was so successful, it was the first platform to introduce social interactivity.

So let me kind of jump forward here. So when we think about the problem -- the problem that this space faces is that we have a larger amount of control by fewer entities.

And that sort of leads to opportunities for spam, difficulties for any competitors to compete when you have sort of moats around those businesses.

But those businesses are sort of focused on their own monetization models, and less so on the customer-centric experience.

So here's a slide — and again, we're going to focus a little less on the product and more on the sort of underlying innovations and growth hacks that these projects are using.

So – blocking my own presentation here. So number one is kind of the technology. Social media platforms span from having their own blockchain protocol the speculative markets.

Leroy is a very simple decentralized Twitter.

It deals with -- it has elements of stateless smart contracts where it can use an extremely low amount of gas by keeping all the information in the call function.

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And what this solves is micro tipping and improving signal to noise.

So you have a product that you actually have to pay to tell someone you want to say something to someone.

And that's, you know -- sort of improves quality.

And people also see kind of micro returns on investment, because often you pay one cent. And if you're focused on delivering value for others, similar to how you would if -- as a presenter, you know, your core focus is to teach everyone else something, then you will be rewarded for that and see a return on your one cent.

Kik and Kin who will present next is an extremely compelling project that's built on a programmable rewards engine that seeks to create massive network effects by allowing people an incentive to join and adopt Kin.

So they're going to spend a little more time on that. But what that model allows is for a centralized company to launch a network that will extend far beyond their actual application and that will create massive

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to using an ERC-20 token on top of Ethereum.

Next is sort of the innovation layer, which, you know, talks about the specific purpose that that service seeks to disrupt.

So if we take Steam It, for example, what they're using is a process of speculative economics. And speculative economics is that they are inflating their currency to reward users and content curators in return for people actually buying the currency in the market.

So the price of the currency is whatever people are willing to buy it for. But they are using inflation of their supply to pay people to do things.

So it's kind of a highly reflexive system where when momentum in the price of the currency is going up in the speculative markets and new people want to buy in and joint the ecosystem, people operating the ecosystem are actually earning more and more.

And vice versa on the other side. So it's kind of a -- it's an early stage test, but it's -- they continue to kind of refine the model and balance the system. So that's extremely interesting.

And the growth hack there is customer acquisition because you can actually pay people to do things and pay people to join the network with currency that you've generated and then someone else is buying on

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network effects and almost diminish any centralized risk of Kin having -- you know, being an operator on that platform.

And lastly, we have Civil, which is a crowd source -- or sorry, it's a decentralized platform for journalism. And they're sort of flipping the model on its head a little bit, and I'll let Alex Bulkin talk about this a little more.

But they're actually going to prefund writers who then will go out and create content that these people would like to read.

So those are sort of some of the growth hacks there, and, you know, we'll talk about it a little bit more on the next slide here.

So this kind of goes through a couple of the main points, number one being the speculative economics we discussed.

And these five core features sort of present that opportunity to dethrone incumbents. So number one speculative economics. The customer acquisition and rewards model problem.

Number two, user experience. Products are actually built with the user in mind and not the monetization scheme of the company.

Data control and access -- this is a big

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problem today, where a lot of companies take all our data. Repackage it and sell it.

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So this is a way to actually control, you know, who owns you and what -- your information you're giving them.

It's compensatory, which means that you're also being paid directly for the value that you're creating. It's not the YouTube model where they receive advertising dollars and they somehow then, you know, redistribute some of that money.

This is a very direct relationship to the value you're creating is what you're earning. And lastly, the democratic ownership is a really under-rated — or maybe it's less under-rated these days, but this is what's driving sort of this booming crypto currencies is that when you are a part of owner in one of these networks, you feel compelled to promote it, to evangelize it, to use it.

And this is now at a really granular scale, where you have people in many different countries as part owners in the same network and helping to grow that network in any way they can.

And being an early adopter, you know, puts you in a good position as that network continues to grow.

So when you have the option to earn in network

they want to read what other people write.

In this model here, you see a very different picture because that's not the only reason why people are joining the system.

So for example, you know, Leroy is a really cute, young project that is basically trying to do what people kind of think is impossible, which is like a micro payment tipping model.

You know, it's like, it's never succeeded. But if you actually go to Leroy and register and try to use it, it's actually extremely compelling.

And so what Leroy is, is a clone of Twitter with micro tipping where you pay for transactions.

And what you get from that also is the fact that it's going to be completed clean of span because the incentives of a spammer is to reach as many people as possible as cheaply as possible.

Well, guess what in Leroy, you have to pay a transaction fee to do anything whatsoever, so you can't possibly do any spam.

Hence the incentives are actually balanced a little more towards, you know, bona fide content. I don't know if it's going to be good or bad, but it's definitely not going to be spam.

Civil is trying to do crowd source fact-

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shares, you also have the option to, you know, hold the interest in that network, or go and sell it on the market for cash

So that fundamental property is a powerful one when you may only have to sell a little bit to cover your expenses and if you can continue to sort of grow your interest in the network.

So I'll leave -- I don't want to take too long. I want to let Alex talk about his slides. But thank you.

MR. BULKIN: My mic didn't work. I'm going to do something different, not what we thought we're going to do.

So I study crypto economics at Coin Fund, and I kind of think about what it is that we can achieve with incentives that come from our ability to create tokens on blockchain.

And, you know, if you look at this whole picture, it's basically trying to -- in small steps here and there -- to redefine the incentives that drive people's participation in the media.

So if you think about Facebook, right, there's content being published by friends to friends. And when you achieve a certain critical mass, you know, a bunch of people want to join because they want to be read, and

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checking and Steam It also is trying to do crowd sourced content quality from the inception.

And I don't know if you think Steam It has succeeded at that or not, but it's an interesting idea that you use crypto economic incentives to incentivize something that is basically completely subjective, which is content quality. Only a human being can decide whether it's good or not.

So it's a really complex problem, and in working with the Civil team, I really enjoy thinking about this problem.

And actually Civil might hire services of a peer economics research consulting company just to look at this problem and try to design crypto economics that actually achieve what it states.

How much time do I have?

So what is happening in this space right now is there is this huge barrier to entry. And whatever currently exists doesn't actually do quite what people want.

So everybody is talking about how it is that we can, you know, compete with Facebook, compete with Twitter.

And all of these systems are very young, but notably, you know, the potential for success here is huge

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because last summer, just based on a speculative crypto economics of Steam It, Steam It has acquired, you know, more than I think 100,000 people.

It's like, the only -- one of the very few crypto projects that actually has an untrivial number of non-crypto savvy people, or, you know, mainstream users that are actually actively using it.

And so we basically see this as having kind of great potential to disrupt the social media industry. And this is a little bit of a summary of what the -- sorry -- right, this is a little bit of a summary of what the disruptive experiment is trying to achieve in this space.

Questions? Yes.

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15 QUESTION: (Inaudible.)

MR. BULKIN: For retention?

17 QUESTION: (Inaudible.)

MR. BULKIN: Actually that's --

MICHAEL: Can you repeat the question? Repeat the question?

MR. BULKIN: Oh, the question was what are the statistics for user retention?

MICHAEL: And the only project for which the question currently makes sense is Steam. And the answer is that it's kind of like win some, lose some.

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people and the growth rate that they're experiencing of new users.

But they're constantly refining the model, and it seems to be improving.

MR. BULKIN: More questions? Yes.

QUESTION: (Inaudible.)

MR. BULKIN: In the crypto media space? Who are the big players? Well, so -- oh, we don't have that as a slide, right?

I think right now Steam is probably the biggest existing platform. There is a few other ones that are kind of alpha and beta stage.

There's a Kasha and Yours that have been -- I personally haven't seen a Kasha. I don't know -- has the alpha been released?

Yeah, they've been promising a release of the alpha for a really long time. Oh, yeah, and also you might want to go to our blog, Jake wrote an article on this, and he mentions a bunch of platforms.

Yes.

QUESTION: (Inaudible.)

MR. BULKIN: I think other than people trying to -- process Steam It data, which is those Steam It dashboards, I don't think we've seen much third-party effort in processing.

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Because Steam -- joining Steam is highly incentivized by the speculative economics. So when Steam is high, the network actually pays a lot of money to people who write.

And so a lot of people join it and generate a whole bunch of content, and then, you know, the market tanks. Steam goes down, and then the activity really noticeably goes down.

So do you want to -- yeah, yeah, go ahead.

MR. FELIX: But one of the things that's so interesting about Steam It is it's a blockchain, right?

So you can go out and there are implementations of analytics build to analyze the Steam blockchain. So you can actually create a dashboard around, you know, how many new users joined this week? How many total users are active? How many people posted? How much do people earn?

And you can actually understand, you know, the user metrics really granularly and really well. And that's one of the core features of -- of this technology we think is the ability to analyze systems and health of systems -- why they're operating and in real-time.

So the retention has been an issue as they haven't quite figured out the balance of, you know, those speculative properties and how much they should pay

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Like Steam It has really existed for quite a long time right now. It's one of the oldest active projects in this space. So it's now at a stage where you can kind of like at it. Everything else is very, very nascent.

MR. FELIX: But one of the core interesting properties of the question you ask is when you have an underlying blockchain like Steam It, you really can build any UX experience you want on top of it.

And we actually see a world where you would have competitive or just different UX experiences on top of the same blockchain that might highlight or promote, you know, certain interests for certain people.

And, you know, those would be -- potentially be a centralized website that, you know, you could draw a bunch of users to by building a cool implementation of date that's implemented in that blockchain.

So that in and of itself, you know, could be an interesting field going forward.

MR. BULKIN: How much time, do we have? One more question. One more question.

QUESTION: (Inaudible.)
MR. BULKIN: Of what?
QUESTION: (Inaudible.)

MR. BULKIN: The question is -- is Steam It the

Page 30 Page 32 CEO of Kik. But why did you start it? And what is it? 1 decentralized version of Acamy --1 2 MR. FELIX. I'm not as familiar with Acamy, but 2 Oh, sorry -- the question is, who are you? Why 3 it's similar to a decentralized Medium. 3 did you start Kik? And what is it? 4 MR. BULKIN: It's a hybrid between 4 MR. LIVINGSTON: Okay, that's a good starting 5 decentralized Medium and decentralized Reddit. That's 5 place. So yeah, so my background is I went to the University of Waterloo, 2005. Got to see mobile very 6 the way we think about it. 6 7 QUESTION: (Inaudible.) 7 early. MR. BULKIN: Oh, oh, you mean in terms of like, 8 So the cool thing about University of Waterloo, 8 9 the distribution of content? 9 why I think so many good people come out of there is if 1.0 Steam It is a social media application. It's 10 you -- in order to graduate, you must complete six four-11 not about content distribution. It's basically content 11 month internships. 12 lives on the blockchain. 12 So I did a bunch of internships at Blackberry, 13 It's a very different space than Live Peer. Is 13 starting before the iPhone came out. Saw mobile early 14 that -- am I understanding your question correctly? and sort of, you know, realized mobile as going to be 14 It's user-generated content with basically, you 15 15 big. 16 know, pages and photos and writing, and -16 And my boss actually pulled me aside one day 17 QUESTION: (Inaudible.) 17 after two years of working there and said, hey, you're 18 MR. BULKIN: All the data -- just the text, I 18 really good at this stuff, you should leave and start 19 believe. I actually don't know where they store the 19 your own company. images. But they have a decentralized architecture for 20 20 Best advice I ever got. Blackberry was here at 21 21 the time, and then two years later, it was here. that 22 QUESTION: (Inaudible.) 22 And so that's what I did. In 2009, January of MR. BULKIN: The client reads it off the 23 2009, I founded Kik. So it's been about seven and a half 23 24 blockchain. Why don't you come over and we can figure it years now. 2.4 25 out, offline? Thanks. 25 And with really this idea that mobile was going Page 31 Page 33 1 MR. FELIX: Thank you, thank you very much. 1 to become the center of our lives, and that chat would 2 MR. BULKIN: Thanks, everybody. (Applause.) 2 really be at the center of mobile, that it would one day be the way we communicated -- not just with family and 3 MICHAEL: So up next we have a fireside chat. 3 4 There's no fire. Maybe we can put a video of a fire up -4 friends, but also businesses, as well. 5 - fireside chat between Ted Livingston and Jesse Waldon. 5 And so we built Kik. We launched it October So Jesse was a cofounder of Media Chain, which 6 2010. We went zero to a million users in 15 days, back 7 is an early decentralized media company based here in New 7 in 2010, fastest growing thing in like, known human 3 8 York City, was recently acquired by Spotify. history 9 By the way Jesse and I have been talking for 9 And then fast-forward today. Obviously, chat 10 several months now. Thank you, Jesse, for getting this 10 is a very crowded space. There's a bunch of different 11 all organized. It's been a great event. 11 big messengers. 12 12 Ted Livingston, CEO of Kik. So you may be But really makes Kik unique is it's quite 13 familiar with the Kik ap -- or the Kik messaging 13 different than the other messengers. Like, if you were 14 platform. 14 to get it, you go get it. You're like, looks like, all 15 He joins us from Waterloo, Ontario, which by 15 the other messengers. 16 the way is actually a really great hotbed for 16 But the fundamental difference is on Kik your 17 cryptocurrency. Lots of great crypto talent comes out of 17 identity is based on a user name. So it's not phone 1.8 Toronto. 18 number. It's not a social profile. It's just a user 19 19 Alex went to Waterloo. I had an intern from name 20 Waterloo this summer. Very smart people at Waterloo. So 20 So the reason people really like it is you can 21 take it away, guys. 21 come in, you can be who you want to be. And then you get 22 MR. LIVINGSTON: Awesome. 22 to sort of hang out and make friends in this environment 23 MR. WALDON: Yeah, thanks, everyone, for 23 without judgement. 24 coming. So I guess maybe we could just start off with a 24 So, you know, more and more teens are hanging

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really basic question, which is, we all know you're the

out online. They want a place to just hang out, be who

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they want to be.

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They don't want it to be about getting more friends, getting more likes, getting story views. They just want to hang out and make friends. And they do that on Kik.

MR. WALDON: And so one thing I've heard a bit about is that Kik has had some experience with digital currency on the platform in its past. Nothing to do with cryptocurrency, but there has been sort of transactions as part of the experience -- with messaging as sort of the base platform.

So I'm wondering if you could just talk a little bit about experiences to date with currency on the platform, what you guys have learned from that and what it means. You know, why people in this room might be interested in it.

MR. LIVINGSTON: Yeah, there's a lot of questions in your questions. So I'll go through them. Remind me if I forget any.

So I think -- like, if we just go back another step. You know, why did we get into cryptocurrency sort of goes back to how did we view chat back in the beginning.

And I think the thing we thought about chat is on one side we got really excited it could become this

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You know, whereas before with airline miles, or any other sort of digital asset, somebody could always print more.

And so what that meant is guaranteed scarcity - if you could create a new cryptocurrency, there's only
ever going to be so much of it, guaranteed scarcity,
guaranteed supply. If you could grow the demand for it,
then the price — the value of that cryptocurrency would
go up, such that if you set some aside for yourself at
the beginning, you could make a lot of money.

And so this was the exciting insight for us. It was like, for the first time ever, you could have open and valuable.

And so this is something we started working on, went to like, bitcoin conferences. At a bitcoin conference in January 2012, it was like, 13 people. Gavin, the lead developer on bitcoin was there. And Ted this kid from Waterloo was there being like, I love bitcoin, but it's flawed. Nobody is going to use it. Nobody is earning in bitcoin. That's what we need to figure out. And then we could have a mainstream cryptocurrency.

Fast forward to 2014, we launch Kik Points, which was a new digital currency inside of Kik, where we wanted to test this experiment out, what if we created a

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central hub of daily life -- how you connect with friends, families, businesses, and that that would be really important to society.

But if it was going to become this really important thing, really important to society and daily life, it should be open and decentralized.

That's sort of how we started the company. But the problem with that is in order to build the company, we needed to, one, take a lot of money from investors and two, take a lot of time from our team.

And they wanted to get a financial return from that. So on one side we want to make this open, amazing thing. And then on the other side, people want a financial return.

And this is where we really got excited about bitcoin back in 2011 where it was like, bitcoin for the first time ever could provide a solution to this problem; where now for the first time ever with blockchain, you could actually guarantee the scarcity of a digital asset.

So once you create a cryptocurrency on the blockchain, you can guarantee for the first time ever that there will never be more.

So, you know, there's going to be 21 million bitcoins. For the first time ever we can say, there will never be more.

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digital currency where you couldn't buy it and you couldn't sell it, you could only earn it and spend it inside of a Kik?

So it started with you could earn it by watching ads, and you could spend it by buying smilies. But then over time we built up more and more ways to earn and more and more ways to spend.

And we got to this point where millions of consumers were earning and spending in this digital currency to the point it was like, three times the global transaction volume of bitcoin.

And we did this with a team of like, a handful of people. And so that's where we really said, hey, there's something here. This could actually work.

It was a bit of a crazy idea. Like, hey, instead of doing ads, let's build an economy around a new cryptocurrency.

So then fast forward to today, 2017, we're all in on this. You know, we try to do the ads things. We don't have the data scale of these monopolies to effectively monetize through advertising.

You know, selling stuff in a world where those monopolies give everything away for free is impossible. So not only is a cryptocurrency as a third option, a great option, but for us, it's actually, we believe, the

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MR. WALDON: Cool. And I think you touch on a really interesting point there which is, you know, Kik is a pretty scaled up startup, as startups go.

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only option.

But you've been sort of radically transparent that you're facing growth challenges, you know, against like, the Internet giants -- Google, Facebook, Apple, who obviously have a huge stake in the messaging market.

And so that — it's one, interesting that you're transparent about that. And I think that's led to, you know, a lot of conversations — you know, critics who are looking at you guys doing a cryptocurrency launch, and they're starting to ask the question, hey, is this a mature startup that's just facing user growth problems? Is this a bow out for a startup that's looking for a return on its investment?

And you yourself said in a recent interview, you know, that cryptocurrencies do present a fundamentally new way for startups to exit.

So I'm wondering, can you speak a little bit to critics who make that criticism? And I guess, as part of that, explain, you know, what is the real vision here? What are you expecting to get from Kin? And does it allow you to compete with Internet giants?

MR. LIVINGSTON: A lot of questions. A lot of

Page 40 rus. We look at Snapchat at their S1 at the end

piece for us. We look at Snapchat at their S1 at the end
of last year, and we're like, wait a second, these guys
have raised billions of dollars. They have thousands of
employees. They had amazing product insight and amazing
execution, and even they are struggling.

And so this is when we decided like if even Snapchat is struggling, we are on a losing path. Everybody is on a losing path.

And that's where we decided as a board with our investors and as a team that we had to go all in on cryptocurrencies.

Because I think the key thing here is it's always been hard for us to find a sustainable business model, right?

We don't have the scale to do ads. We can't sell anything because everybody expects everything for free

So, you know, all we can do is just raise more money at hopefully higher and higher prices. But that means, you know, we're trying to build a team with tens of millions of dollars while Facebook, for example, is making \$10 billion a quarter.

So like, how do we compete with that? And we've really needed to find a sustainable business model. So that's when we said a cryptocurrency could

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questions. I' going to have to give long answers. Jesse and I, we were both in the Union Square Ventures portfolio together, so we go back.

I think that criticism is totally fair. About a year and a half ago, a journalist asked us, how is growth going?

And we actually said we're struggling. And the journalist like, looked at me like, I can't believe you just said that. And he wrote it down. He's like, this is going to be the best article ever. This billion-dollar company is struggling with growth. I can't believe you said that.

And we're just like, oh, I thought that's -you know, asks a question, you just give them the honest response. I didn't know that was a big thing.

And, you know, it was a bit painful for a while because the impression it gave the industry was that Kik was uniquely struggling.

And that was our impression was that we were uniquely struggling. But what we've found out since then is pretty much every consumer service was struggling.

You know, Sound Cloud -- I know we're here at Spotify, but laying off a huge chunk of their staff. Twitter is not growing anymore.

Even Snapchat. I think that was the final

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fundamentally change that for us. Now it's not about
build a community to show them ads. It's not about build
a community to try to sell them stuff. It's build a
community and get them providing value to each other,
facilitating that with a cryptocurrency -- like, really
build a new economy, a virtual economy around a
cryptocurrency.

And that's what we tested out with Kik points.

And if we could do that, we could make a lot of money.

And we could compete again at the next level.

But the thing that was really interesting was we said, wait a second, if we just took Kik points and we put that on the blockchain, it would be the most used cryptocurrency in the world.

That would be cool. That would probably make Kik points pretty valuable. But then we had this bigger idea: What if we took a big chunk of that cryptocurrency, and instead of keeping it for ourselves, we set it aside for developers as an incentive to grow the number of places that you could earn and spent Kin beyond Kik, okay?

And this is what's called -- we call it the Kin rewards engine. We said okay, yeah, we're going to create this economy inside Kik. More and more people will earn and spend it in more and more ways.

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And that will sort of grow the value of the currency like this. But what if we could go to other digital services and say, hey, if you create ways to earn and spend Kin inside your digital service, you'll be growing the value of the currency. Because now there will be more transaction volume, more people.

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What if that amount that you grew the value of the economy, the size of the economy by integrating Kin, what if we found a way to get that value back to you through a rewards engine?

So now instead of everybody building their own cryptocurrency, all these digital services would be economically aligned to all build this ecosystem together.

And that's where we said, okay, it shouldn't be Kik points. It should be something more broad, bigger, and that's where we came up with the name Kin and family.

It's, yes, we'll use Kik to launch Kin. That will give it its value.

But then we'll use the cryptocurrency as a tool to economically incentivize the creation of hundreds, thousands, tens of thousands of other places where consumers can go to earn and spend Kin.

What do you think about that?

MR. WALDON: I mean, it sounds to me like, it's

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can this be a business model for Kik, a way for us to make money by growing the value of this asset, but it can also be a business model for you. So you can pursue your passion. You can build amazing stuff that you want to build to provide value to consumers.

Don't do ads. Don't do any of that crap. Just bring people together. Find a way for them to provide value to each other -- whether it's in music, or games, or live streaming or chat.

And the more you do that, the more money you will make. And so that's the other thing I love, it's like, amazing and it aligns all these developers.

But it also aligns with consumers. So now it's like, a developers' goal of, like, listen consumer, you're in my service. I don't want to show you ads. I don't want to sell you stuff. I just want you to get compensate for the value you provide to this ecosystem.

MR. WALDON: So basically you're taking, you know, Kik the company and you're sort of dissolving it into this larger community of just developers -- where Kik is a developer. You're open-sourcing that at some point, right?

And then now you're just one developer among this -- you know, the entire sea of developers out there that want to develop a chat-based application.

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a big bet on open source, which is fascinating. And so one -- I guess a follow-up there is, you're sort of saying, you know, Kik as a company you mentioned earlier, is 125 people.

You guys have been building that for -- since 2009, building out new features. And now you're saying there's this whole world of developers out there who have talent. So it's sort of a bet that there's more talent outside the company, than the sum of talent inside the company.

And it sounds like the Kin rewards engine is a way to bring those people in -- towards a common goal.

MR. LIVINGSTON: Totally. That's exactly right. Like, we -- I think we have like, 150 people -- as 150-person company doing a million different things are never going to be able to compete with these monopolies.

But what we are feeling, the pain we are feeling as like, a top hundred app is the pain that thousands, tens of thousands of developers are feeling.

Everybody is saying, I want to build great stuff. But I just can't find a model. I can't get paid. I can't make this my living. So I got to go work for these big monopolies.

And so what we're saying to them is not only

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MR. LIVINGSTON: Not just chat-based. Like any application. So I think that's -- that's exactly right.

Like, the way I think of it is, number one, imagine somebody -- some new project created Kin.

Hey, we're going to create this new ecosystem of digital services for consumers so you can go to all these different places, all these great services.

But everybody would be like, well, who is going to adopt that? So now we're saying, well, actually we signed up the first digital service, and it's this company called Kik — this app called Kik.

It has 15 million monthly active users. It's a top 100 app in the U.S., and it's actually the number five most-searched for term in the App Store because everybody uses it to connect across communities.

Everybody would be like, wow, Kin, that sounds amazing. And you've already signed up Kik — this top 100 app? Like, that's a really exciting project.

And so that we think is like, the killer innovation is not only have we built the platform and the ecosystem with Kin, but we've also found that first killer app.

And, you know, if you look at the history of platforms, that's always how they evolve. You know, like, Nintendo had Super Mario Brothers. Windows had

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Excel. Even the iPhone had the iPod.

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So we think we have both the platform and the killer app to start this whole thing.

MR. WALDON: Awesome. And yeah, there's — this is really early days for crypto, and especially when it comes to like, you know, consumer media applications, I think there's a sharp contrast between the users of those applications and the people who are, like, really deep into crypto. You know, it's still pretty nerdy at this stage.

And a lot of the -- I think a lot of the challenges are around how do you get people to understand what cryptocurrency is, how to manage private keys to move cryptocurrency around, where you can spend the cryptocurrency, where you exchange it, what the volatility means.

So these are like, big, hard challenges that sort of stand in the way of adoption. That's what keeps me up at night when I think about large-scale adoption of cryptocurrencies. I'm curious, you know, what are you thinking about -- what do you hope to learn when this thing launches?

MR. LIVINGSTON: So I think I put the challenges into two buckets. I think the first bucket is around getting consumers to understand it and volatility

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And so therefore people are just speculating on it. We want to find a way to get people earning, so they'd actually use it.

The second category of problems is with the blockchain and the technology. There's a bunch of challenges here.

Scalability is a real issue. You know, if we wanted to go in and just give one Kin to each of our users, we'd tie up the Ethereum network for something like 30 days. Take 30 days, like, you get one Kin. You get one Kin. Come back 30 days later, and you get one Kin

And it would take down the whole network. And so I think, you know, getting that scalability, it's a big challenge.

How we're going to do it is we want everything to be on chain from day one because we're going to do sort of like, a Gmail-style rollout inside of Kik. So we're going to start with just a thousand users.

And then from there, as we figure out the scalability, we increase the scalability of the blockchain -- whether it's on Ethereum, whether it's on our own sort of blockchain 3.0 project, or somebody else's blockchain 3.0, I call it, as we can increase the scalability, we'll increase the size of the consumer

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and all these things.

And I think tha

And I think that's what we really wanted to show with Kik points is if that -- you could create an economy -- a virtual economy where people were earning in the digital currency and then immediately spending in the digital currency. And there was like, no outside exchange. Like, you couldn't buy it, you couldn't sell it. You could only earn it and spend it, that it would greatly reduce the effects of volatility.

Because now you're saying, listen, I do this over here. I host a great chat. I earn one Kin, and then I go over here and I, you know, get a great sticker and I spend one Kin.

I don't care if one Kin is a dollar. I don't care if it's \$10. Or not nearly as much because everything I want to do is in Kin.

And I think that's sort of like, here, right?

Like, you get your paycheck in U.S. dollars. You go buy a pizza with U.S. dollars. Do you care what the exchange rate is with Australian dollars?

You're like, no, I don't really care. Some people will care, but not very many people. So I think that's the first thing. That's what we proved with Kik points is -- and that was our fundamental program with bitcoin is nobody is earning in bitcoin.

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bases again.

And then the other big thing is, you know, private keys. You know, we think it's really important that it's all on chain and that the user controls their private keys for a bunch of reasons.

But for a consumer, it's like, so if I lose this key, it's gone? And they're like, no, no, no, I call you guys and you give me the key back.

And we're like, no, no, no, it's gone, right?

And the consumer is like, oh, I could never use that.

And so I think that's like the big -- the second big category of technology products -- really product problems -- is innovating around how people use keys, how recovery works, how fraud works. All these different things.

But I think that's where Kik has a great track record. Like, we were the first chat app to go viral in 2010. The first chat app to become a platform in 2011, and the first chat app in the Western world to launch Bots in 2014.

So we have like, a history of innovation around product in these new emerging areas.

MR. WALDON: Yeah, I think the product experience on those challenges will be an amazing learning experience for the entire space because those

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challenges are really I think something that any developers here who are thinking about building a decentralized media application are thinking about how are we going to get people to actually use this thing and interact with it?

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And the sort of UX is just so trailing behind the excitement in the space.

MR. LIVINGSTON: Totally. And so how do you think about like, the challenges in the space? You know, we're here at Spotify.

Spotify bought Media Chain, which was really cool. Like, wow, good for you Spotify and good for you Media Chain. How are you guys thinking about it now that you've been here this -- you know, another big company?

MR. WALDON: Yeah, so we're tracking the space closely. Frankly, the Kik announcement was a really big deal for us here inside of Spotify.

Because it's like, hey, big companies are starting to think about this stuff. Obviously, we've been thinking about it for a long time prior.

And so at the moment we're just sort of exploring, you know, from a research standpoint, how might this play a role.

You know, Spotify -- one way to think about it, you have on one side artists, and then on the other side,

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And with Kin you're trying to incentivize developers to, you know, build applications that will drive -- you know both systems are trying to incentivize people to do stuff that the system architect wants to do.

So why Ethereum versus, you know, any other blockchain solution or non-blockchain solution?

MR. LIVINGSTON: Okay, two questions in there - - why Ethereum? Is it like rewards?

Okay, so why Ethereum, I think it's really simple. It's a really easy way to get into the market. It's the best blockchain to build for right now. We can create a new cryptocurrency, new token very quickly and easily.

And then we set it up such that as new blockchains emerge, if they have higher scalability, we can move between blockchains. We can move the cryptocurrency.

So I think that's the first one.

In terms of like, rewards programs, I think that's right. Like, with a rewards program you're trying to create an incentive system to incentivize the behavior that you want to see.

So I think in that way, like, Starbuck's points and Kin are -- any other cryptocurrency are similar.

But where I think it's different and really

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obviously, there are fans.

And we're constantly looking for ways to bring them closer and closer together. The idea that, you know, potentially there's a token that maybe an artist creates or a token that allows for exchange, like you're talking about.

That's a fascinating way to remove some of the middlemen that are currently in between that exchange.

And, you know, Spotify is a platform that's constantly looking to do that and bring artists and fans together more directly.

So there's a lot of alignment in I think the spirit of the blockchain space and the cryptocurrency space and what Spotify is trying to do for artists.

MR. LIVINGSTON: Awesome.

MR. WALDON: Yeah, it's exciting. I wanted to maybe shift gears a little bit and talk technical a little bit more, specifically like, why -- so why Ethereum?

You know, I think there's a lot of parallels -if you think about like, a loyalty program, like,
Starbuck's runs or something like that, you know, there
are a lot of similarities in that, you know, Starbuck's
is trying to, you know, incentivize people to do certain
things that benefit Starbuck's.

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compelling is in the Starbuck's model, if I go — if you go to Starbuck's and you drink a ton of coffee, and you get a bunch of Starbuck's points, that doesn't help me.

And if I go to Starbuck's, and I drink a bunch of coffee, and I get a bunch of Starbuck's points, that doesn't help you.

But in a cryptocurrency, the opposite is true. If I come in and I provide a bunch of value, and I create demand for this cryptocurrency, then the value of the cryptocurrency overall is going to go up.

And it goes up for me, and it goes up for you.

And if you're a developer creating a bunch of demand for Kin and a bunch of ways to earn and spend, you're getting this reward engine, daily payout, you're causing the value of the cryptocurrency to go up, as well.

And it's going up for you, and it's going up for me. So it's would sort of be like, if at Starbuck's, you know, if you -- listen, I don't have to do anything, I went and drank coffee one day, and I got one Starbuck's point

But tomorrow you go in and you drink a coffee every day for the next year, that now is economically benefitting me.

So it's sort of like a networked incentive system, and I think that's like, the super powerful thing

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about cryptocurrencies, is it can economically align a large group of people to all work together to create amazing new things.

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MR. WALDON: Awesome. How are we doing on time? Do we want to open it up to questions soon?

MICHAEL: So, yeah, I mean, this conversation is amazing. It's eight o'clock. I think there's probably lots of questions -- maybe we'll let the audience --

MR. WALDON: Sure, let's do it. QUESTION: (Inaudible.)

MR. LIVINGSTON: So the question is, it seems like a closed system. Have you ever considered opening it up so that you could use it outside?

So Kin is an ERC20 token. So you get it, it's yours. You can do whatever you want with it. But I think -- you know, the problem with cryptocurrencies is like, they're great to speculate on. You know, I'll get one. I'll hold it, and hopefully it will go up.

But nobody actually uses them for transactions
-- real transactions. And so what I think the innovation
of our project is -- one is we have a, you know -- a test
where we got millions of people earning and spending in a
new digital currency. That's one.

But two, we've created this really interesting

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And we're selling 1 trillion Tuesday next week in a token distribution event.

I'll talk about that in a second. We're putting aside 3 trillion for Kik, vesting in at 10 percent a quarter for 10 quarters. So over two and a half years — that's Kik's incentive for being the first killer app on this platform, how we convinced our investors to do this.

And then we're setting 6 trillion Kin aside for the foundation and the rewards engine. And those we'll vest into the market at 20 percent of whatever is left of that 6 trillion each year, paid out daily.

Okay, so it's sort of like, the mining reward. You know, there's some that keeps getting paid out, but less and less and less, but hopefully at higher and higher prices.

So in terms of separating like, the private entity of Kik and the foundation, the Kin rewards engine, today, you know, obviously Kik has influence on both.

And that's what we need to do to get it going.

But over time, the idea is Kik becomes just another participant in this much broader ecosystem.

And this Kin foundation becomes this independent, open, and ultimately completely decentralized organization that's goal is to get Kin used

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rewards engine to incentive other developers to create
places beyond Kik, where you can earn and spend Kin, as
well.

QUESTION: (Inaudible.)
MR. LIVINGSTON: Cool.

MR. WALDON: Any other questions out there?

QUESTION: (Inaudible.)

MR. LIVINGSTON: Yeah, I heard you. How do you separate the private entity of Kik with the foundation? That's your question, right?

So we are -- so maybe I'll just talk about the allocation for a second. So we're creating Tuesday next week -- it's been a long time coming, I'm very excited, 10 trillion Kin tokens. Okay?

Everybody is like, wow, that's a lot. It's actually not a lot. You know, it's just a matter of where the decimal place falls.

The reason why 10 trillion versus 21 million bitcoins, for example, is because if I host a great group chat, or make a great playlist or build a great game, I don't want to earn .00001 bitcoin. I'd rather earn 10 Kin.

Okay, so this our lens on everything.

Everything is about the consumer and making it really easy to understand. So we're creating 10 trillion Kin.

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in as many places as possible.

2 So like, grow the overall size of the economy - 3 - whether that's in Kik or hopefully well beyond Kik.

Why over time will we want the Kin foundation as Kik to be as independent as possible is simply because it's in our best economic interest.

This is the thing I love about cryptocurrencies, it's so many times, like, why would we open source Kik for the users?

Because we'll make more money. Because the more we grow the usage of this asset, the ecosystem around it, the more valuable the currency, the more valuable our 30 percent.

If people perceive that, hey, this Kin foundation, they're favoring Kik as one of these participants in the system, nobody will adopt it, and Kin won't be worth anything.

And so it's just in our economic best interest, which is always the best test. If it's in somebody's economic best interest, they're probably going to do it. And so that's how we tried to set it up here.

Maybe I'll just also talk about the token distribution event. We're taking a totally new approach on this, and so for those of you that have projects, we think it's going to be cool.

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this.

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So there's two ways typically to do a token distribution event. On the one side you can say, hey, we're only going to raise this much money. And whoever gets in first gets it all.

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So this is what happened with the bad ICO, \$35 million, 200 people ended up taking all of that \$35 million. A bunch of people who wanted that, got left out. And then those 200 people immediately flipped it onto exchanges for immediate two to three times return.

So everybody is pissed off, like, why did you give it to these guys that don't care about the project at all, and they made all the money, and you didn't give it to us?

So then what people did is they said, oh, we have a solution. What if we just take as much money as people want to give us for a period of time, and then we'll divide it up from there?

So oh, great, now everybody can participate, but we get these \$150, \$200, \$250 million -- it's like, a team of five people, they're like, damn, that was sweet. Like -- (laughter) -- and it's like -- we're like, okay, that -- we don't want to do that either. That just feels irresponsible.

And so what we said is like, could we get the best of both? So we are raising \$125 million -- you

So actually I jumped in and I reviewed passports. I reviewed 200 passports. It took me two hours. I got the training, did the passports. So cool. It's like, here's their passport. Here's their selfie. Here's all their information.

And I'm like, okay -- like, the customs guy, I'm like, welcome to Kinland. (Laughter.)

You're in. You're out. And the cool thing is I did about 200 passports, and in those 200 passports, there were 50 unique countries -- countries I had never even heard of.

And so what -- so this is cool -- so we got 15,000 passports so far. There's still a day and a half to go or whatever it is.

And then what we're going to do is we're going to take that \$75 million and equally divide it between all those people who registered.

And so on Tuesday, it's this like, race at the door, it's hey, you signed up -- \$75 million divided by 15,000 is whatever that number is -- \$6,000. We have a conversion rate -- or an exchange rate between Ether and dollars. So send us up to this much Ether within 24 hours, and we will send you back the corresponding amount of Kin.

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know, in our last round, we raised \$50 million, so it's about double. Every time we raise money, we raise about twice as much money – \$125 million capped round.

But then on the other side to make sure that everybody can participate who wants to, we are requiring people to register ahead of time with their passports.

Okay?

And this is the part I love -- I love this. So how do we make sure that people aren't double-dipping, getting extra allocation, taking it all is we go and we say, if you want to participate Tuesday next week, you must register at Kin.Kik.com by this Saturday at 9:00 a.m. Eastern with your passport and Ethereum address. If you do not register, you will not participate. Period.

Since then, since we announced that, we've had 15,000 people from 134 different countries register with their passports, okay? It is awesome.

And we didn't expect like, that many — like, people like, here's my passport. And then we're like -- we get all these passports, and we're like -- we're working with a bunch of different vendors to verify them and do all this stuff.

But actually there's a manual review, and there's like, training for it. It's all hands on deck, and we're like, oh, man, we need way more people doing Page 61

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So everybody will have this opportunity. There's no rush. There's no like, taking down the blockchain. Just very calm: You registered. You're equal. You get up to \$6,000.

If you want it all, send us this much ether. If you want less, send us less. We'll send it back to you.

So this guarantees that everybody who wants to participate can participate on day on, on a capped round. We are then -- by doing it that way, we're guaranteeing that we won't raise the \$75 million in that first round because somebody registered, but they decided not to participate.

Okay, there's \$6,000 gone. Somebody registered, but they only participated at half the cap. Okay, there's \$3,000 gone, so it will be actually quite a bit less.

And then from there, we'll do subsequent rounds, where we keep raising the cap. And in this way, we think we can do a global distribution with thousands and thousands of people in 134 and maybe more countries, where everybody goes, that was awesome. That was fair. And I'm excited.

And so we're excited about that.

MR. WALDON: Awesome, and just to be clear, is

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MR. LIVINGSTON: So that is going to Kik, and we are using that to set up Kik and Kin as -- you know, Kin set up the platform, and then Kik as the first killer app into that platform, and then get the reward engine and go from there.

MR. WALDON: Okay.

it going to the Kin Foundation?

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QUESTION: I was wondering if you could give like, the 60-second version of how the reward engine works and how those, you know, 1.2 trillion tokens will be distributed over the next year or so?

MR. LIVINGSTON: Yeah, 1.2 trillion. It's going to be awesome. Okay, so what we want to do is -- everybody heard the question, right? Yeah, you had a mic.

What we want to do is there's a bunch of developers out there, right? Everybody is looking at a cryptocurrency.

And so the question everybody is going to ask themselves is, why would I adopt Kin when I could launch my own cryptocurrency and do my own token distribution event?

And so the answer we want to give to that is because you will make more money. And so that's really how we thought about Kin is how can we set it up such reward.

Now, the thing we haven't released yet -- and we will but not yet -- is -- the obvious question is, but isn't that really gameable?

Like, what if, you know, Jesse at Spotify is a little bit evil, and he says, instead of like, creating real transactions, what if I just great a bunch of bots to send Kin back and forth with each other, and I'll drive up this transaction volume, and, you know, who is real? Who is a bot? You can't know.

I think the secret sauce to the algorithm is how we solve for that problem, how we solve for game ability. We're not releasing that yet. We're very excited about that, but that's really how the Kin -- that wasn't 60 seconds, but that's how the Kin rewards engine works is if the Kin economy like, is worth this much without you, and this much with you, we're going to find a way -- a fair, programmable, and ultimately decentralized way to get that value to you, such that it's in your best economic interest to adopt Kin versus build your own cryptocurrency.

QUESTION: (Inaudible) so you mentioned Kik, Snap, Twitter, all these other companies are suffering from lack of user growth, Kin won't necessarily solve that.

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that as a developer, who has a digital service like, I could do my own cryptocurrency, but if I adopt Kin, I'll just make more money.

Because we think that's the way to unite all these developers to work together instead of spreading out all their efforts across hundreds, if not thousands of these very small cryptocurrencies.

So how do we do that? Well, first of all, we say, okay, you're a developer. You adopted Kin. You created places for people to earn and spend Kin, how much is that increasing the value of the economy?

And the answer to that is in transaction volume. So what we will do is we say every day -- so there's that 1.2 trillion a year, that converts into a daily payout.

And every day, we will look at the overall Kin economy. And we'll go digital service by digital service, and we will add up transaction volume.

So hey, you did 1 percent of all the transaction volumes in the overall economy. You did 2 percent. You did 3 percent. And we will pay out that daily reward for that last 24 hours proportional to that.

So hey, maybe one day, we'll get Spotify on there. Spotify did 10 percent of the transactions yesterday, they should get 10 percent of the daily Page 65

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Even if the volume -- or the value of Kin goes up over time, Kik still has to deal with users are not coming into the platform -- necessarily. I'm not saying that is or is not the case.

So that still doesn't really solve the problem of longevity for a developer or platform adopting Kin. I guess -- what are your thoughts on that? Or how are you guys planning for that?

MR. LIVINGSTON: So two things, I think that's a great question. The first thing is, with Kik, why couldn't we compete with these bigger companies is because we didn't have the resources.

You know, we've raised \$120 million, which seems like a lot of money, but that's been over the last eight years.

So it's you know, \$15 million a year. And you're competing with guys that are making \$10 billion a quarter -- \$40 billion a year. How many orders of magnitude is that -- three -- over three.

And so I think a big part of Kin is giving us the resources to properly invest in the right things in Kik to actually be able to compete at a higher level.

Okay, so I think that's how Kik -- this does actually really solve growth.

But on the developer side, I think how the

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economy outside of Kik grows much faster is there's like, all these different segments of consumers out there that have their own unique interest -- things they want.

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And we're actually all pretty different, right?

Like, we don't -- like, I could be very interested in this little thing, and you're very interested in that little thing.

But the way the economics of the industry are set up today is that the only people that can survive -- that can make money become sustainable, you have to have massive scale. Because that's the only way you're going to make any money through ads.

And if you can't make money through ads, you're going to go out of business. So what does that mean? We have a world today where each of us probably only use a few very big apps that try to serve everybody in the same way.

We believe that with this ecosystem and this new monetization model, we will be able to support many more developers, building for many more niche interests because now it's not based on scale to get ads. It's about creating transaction volume to get a piece of this daily reward.

And we think that will allow developers to build much better experiences for a specific group of

this stuff is coming out.

I actually read a stat that \$700 million was raised last quarter through token distribution events, which is more than all early stage investing.

So already token distribution events have replaced venture capitalists. Okay? You know, the venture capitalist might not know yet, but everybody else does. Okay.

So as a regulator, you're saying, okay, shit, unstoppable, global. On one side, we need to protect the consumer because there are blatant scams, okay?

There are blatant scams getting tens of millions of dollars in Ether. We can't have that. We all agree, right? We can't have that.

But on the other side, if we do regulation wrong, we won't stop it, it will just move somewhere else.

And you know, I think this is what a lot of the analysis was with China saying, token distribution events are illegal. Everybody in Silicon Valley is going, whoo

Because all this innovation that was about to happen in China now can't happen there, and now Silicon Valley gets a huge head start.

And so I think this is the really interesting

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consumers than these handful of monopolies try to build for everybody.

QUESTION: (Indiscernible) you talk about the 50 unique passports you received, right? Did people from – are any of those countries giving any tax incentives for participating or doing transactions in Kin or Kik? Or are there any that are showing signs of giving developers tax incentives to participate in that economy?

MR. LIVINGSTON: I don't know. But to me that's like, step eight.

QUESTION: Okay.

MR. LIVINGSTON: Is like, tax incentives for like, crypto – really, we're going to create a whole new financial system here, and there will be lots of things we got to figure out.

But that's like, way down the road. I think the bigger thing right now that regulators are trying to deal with is: What the fuck do we do?

Okay, because on one side it's open and decentralized. So it's like, the Internet. Well, the only way to stop is to turn off the Internet. We don't want to turn off the Internet. So okay, it's unstoppable. Okay, that's a problem.

And then they got to decide -- on one side there's like, all this innovation, all this funding, all Page 69

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going forward. This is issue number one, is how do we do regulation such that we foster innovation, but we protect the consumer?

QUESTION: I can answer that. Just today there's an organization in DC called Coin Center, and they do advocacy work for this technology to make sure that, you know, regulators are informed and able to make smart decisions. And today a bill was put forward that would essentially allow for small transactions — I think transactions under \$600 to be tax exempt.

Because I think at the moment, at least in the U.S., if you send — if I send you, like, a tiny fraction of a bitcoin to pay for a coffee or something, that's like a taxable, you know, capital gains event, where based on what I paid for that bitcoin, I have to measure whether if I gained or lost when I spent it.

And that, of course, like, doesn't work very well when you're trying to do -- you know, sell stickers or something like that.

So yeah, so Coin Center has been doing work to try to make, you know, regulation favorable to small transactions, but still allow for this like, investment use case, as well.

MR. LIVINGSTON: That's awesome. I think like, the right analogy for this, too, is just like, this is

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the dot.com.

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Right, when the Internet came out, it was this new innovation, very disruptive at the time, and on one side it created all these opportunities, but on the other side, it created all these challenges.

And you know, regulators have a choice, like, oh, look at all the sex on the Internet. Like, shut it down

But if they did that, they would miss out on this decade's biggest opportunity of innovation and economic wealth generation.

And so just like with the dot.com, I think, you know, crypto today is very similar. There's a lot of excitement. There's going to be a lot of money made. There's going to be a lot of money lost.

But that the end of the day, something the size of Amazon and Google will come out of it.

QUESTION: (Inaudible.)

MR. LIVINGSTON: So the question is, what has developer interest been, and what do we expect some of the use cases to be?

So developer interest -- if I just back up for a second, I think what's really interesting about Kik is we have a very long history of building platforms.

So we became the first chat app in the world to

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almost like a virtual Uber. Today, I'll drive for you, and I'll pay you 10 bucks. And you paid me 10 bucks. And tomorrow you drive for me, I'll pay you 10 bucks.

No money has changed hands, but we've both done a transaction. We've grown the economy.

And so we're trying to create all the virtual equivalents of that. You know, I create a playlist for you. You create a playlist for me.

I host a group chat for you, you host a group chat for me. I create content for you. You create content for me.

And so those are all the sorts of use cases in the consumer space that we're looking at.

QUESTION: What are some ideas or examples of how like, free platforms would use Kin? Like, maybe like, if Twitter or Reddit or some -- something you don't pay for, right?

Like, you – you said on Kik you watch ads, right? Like, are there other kinds of examples that would get already established platforms to think about how can we create these transactions?

MR. LIVINGSTON: Yeah, so this is like, the really interesting thing about crypto is you look at something like Twitter, and you drop a cryptocurrency into it, and it wouldn't work because Twitter is set up

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become a platform so you could integrate other native apps back in 2011.

First chat app to add a web platform in 2012. First chat app in the Western world to add bots in 2014. And with our bot platform today, we've have over 100,000 bots built for Kik.

So we have a history of building for platforms, and we have a lot of excitement with our developer base around this.

But because of these scalability issues, it will take some time, okay?

In terms of use cases -- and this is not just for Kik, but if we go broad for a second -- you're trying to figure out how people can create value.

All these projects in crypto are about creating value and compensating those people who create the value. So, you know, it could be, hey, I'm really good at creating stock trading algorithms. It could be, hey, I'll give you some of my storage. It could be hey, I'll give you some of my computational power.

In Kik it's ways that people -- consumers can provide value to other consumers. And so we think things like, I could host a great group chat for you, and you pay to join.

And then you host a great group chat for me,

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for maximum scale and maximum advertising.

How Twitter would have to change their thinking to make crypto work is they'd have to step back and ask themselves how are our users providing value to other users on the platform?

And how could we create a marketplace around that? Facilitated with a cryptocurrency. So, you know, if I have to pay to read your tweets, like, nobody is going to do that. It will kill the platform.

But what are things that people would pay for? You know, you're talking about fans earlier, if I'm like a great tweeter, could I create a fan club?

I haven't thought about Twitter, but, you know, we're talking about it now. Could I create a fan club where, you know, maybe I let the first thousand in for free. I build up a reputation in the system of having the best fan club.

But now the fan club is getting pretty full and I ratchet up the price to get in. So now as a user, I'm paying to join another tweeter's fan club, and then they're turning around, making all this cryptocurrency, and they're saying, oh, whose fan club can I join?

And so that's what you're doing. You're building an economy around some way that consumers can provide value to other consumers where there's sort of

	Page 74	Page 76
. 1	like, built-in scarcity.	1 TRANSCRIBER'S CERTIFICATE
2	You know, I can only have so many people in my	2
3	fan club. I'd love to give it to you all for free, but I	3 I, Mike McCormick, hereby certify that the foregoing
4	can't. So who will pay me the most, and let's facilitate	4 transcript is a complete, true and accurate transcription
5	that with a cryptocurrency.	5 of all matters contained on the recorded proceedings in
6	The really cool thing about this is now as a	6 the matter of:
7	digital service provider as Twitter, your number one	7 KIK INTERACTIVE.
8	metric is how well can you get consumers compensated,	8
9	okay?	9
10	Before it was how well can we extract value	10
11	from consumers. Now, it's how well can we give value to	11 Transcriber
12	consumers.	12
13	And the more you do that, the more valuable the	13
14	cryptocurrency will be.	14
15	And the second cool thing is that person giving	15
16	value t the ecosystem and getting compensated for it, no	16
17	matter how much value they provide and no matter what	17
18	country they live in, we can get them that value.	18
19	Right, if you think about it if we were trying	19
20	to do this with U.S. dollars, where okay, this person	20
21	provided .0001 U.S. dollars' worth of value, and they're	21
22	in India. Let's mail them a check, right? Could never	22
23	do it.	23
24	But with cryptocurrency no matter where you	24
25	live, no matter how much value, you provide, we can get	25
	Page 75	
1	you that compensation. So I think that's really cool,	
2	too.	
3	MICHAEL: So, guys, checking on in time, it's	
4	8:30. This is obviously very engaging and everybody	
5	wants to keep asking questions, but we have to be out by	
6	8:45 I understand, right, Jesse?	
7	So maybe we break	
8	MR. LIVINGSTON: The landlord.	
9	MR. WALDON: Yeah, I think we can break and we	
10	can continue the discussion over whatever beer and pizza	
11	is left over there. But thanks again, for everyone for	
12	coming and Michael for hosting this recurring event.	
13	MR. LIVINGSTON: Thank you.	
14	MICHAEL: Thanks, Ted.	
15	(End of audio.)	
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